



REGULATIONS
of the 21st INTERNATIONAL
NON-PROFESSIONAL FILM FESTIVAL
“LOVE A HUMAN”
under the patronage of “UNICA”
and the Mayor of the City of Oświęcim
Oświęcim, 25-27 January 2024

To love a human means... to show the fleeting moments, passing time, running thoughts, to let them live their own lives. To let them last. To let them sketch a picture of the human condition, despite all that links and divides people. To let them show, not only “here and now”, but “always and everywhere”, what is important, what will never pass, what we were, what we are and what we will be.

ORGANIZER:

Oświęcim Cultural Centre in Oświęcim

CO-ORGANIZER:

Federation of Independent Film Makers in Poland

GOALS OF THE FESTIVAL:

1. Shaping the attitude of love and respect towards a human by showing all aspects of human life in films.
2. Presenting artistic efforts and achievements complying with the program statement of the Festival.

TERM AND PLACE:

25-27 January 2024

Oświęcim Cultural Centre in Oświęcim, ul. Śniadeckiego 24, Oświęcim, Poland

tel.+48 33 842 44 61, +48 33 842 57 82 | www.ock.org.pl | ock@ock.org.pl

TERMS AND CONDITIONS OF PARTICIPATION:

1. The Organizer expects films **which explicitly concern a human being**.
2. The following films shall not be qualified for the Festival:
 - created by professionals, students of film, television and artistic schools (above the second year of study), members of the Qualifying Committee and the Jury, as well as created for commercial purposes,
 - qualified for competition screenings during the previous editions of the Festival,
 - not complying with the technical requirements specified herein,
 - submitted after the deadline.
3. Each submitted film shall be assessed by the **Qualifying Committee**. The Committee is not obliged to justify its decisions.
4. The list of films qualified for the Festival screenings will be available on the website of the Oświęcim Cultural Centre at www.ock.org.pl as of **14 December 2023**.
5. Films qualified for the competition shall be assessed in three categories: feature film, documentary and animated film, by the Jury appointed by the Organizer.
6. Decisions of the Qualifying Committee and of the Jury are final and indisputable.
7. The film **must not be longer than 20 minutes**. The Festival Qualifying Committee may accept longer films with unique artistic and cognitive quality.
8. Foreign films should have English subtitles and Polish films optionally should have English subtitles.

9. The films, together with a clearly filled in and signed Film Application Card, should be sent to the following address **by 8 December 2023** (date of the film delivery to the Organizer):

Oświęcimskie Centrum Kultury, ul. Śniadeckiego 24, 32-600 Oświęcim, Poland with an annotation: “**Film Festival**”.

The film may also be submitted electronically via available platforms to:

festiwalfilmowy@ock.org.pl or via **www.clickforfestival.com** If the film is submitted

electronically, the signed and scanned Film Application Card should be sent to

festiwalfilmowy@ock.org.pl Films without the Film Application Card shall not be accepted for the competition.

TECHNICAL CONDITIONS:

1. The films must be recorded in MP4, MOV formats.
2. Each film submitted by post must be recorded on a separate DVD disc (absolute requirement).
3. Each film should have the title, name and surname of the author (authors), year of production, and should have the closing notice “the end”.

AWARDS:

1. The Organizer of the 21st International Festival of Non-Professional Films “Love a Human” shall grant the following cash prizes and honorary awards:

- Grand Prix
- awards in three categories: feature film, documentary and animated film
- special honourable awards for the best film of humanitarian values
- honorary award of “Henryk”, awarded by the film makers of the Amateur Film Club “Chemik”

The Jury reserves the right to distribute the awards in a different manner.

2. Tax shall be deducted from the cash prizes, in line with the applicable Polish laws.

3. Cash prizes and non-financial awards shall only be awarded, provided they are collected in person during the awards ceremony, held on **27 January 2024**. Awarded authors, who will not be present at the awards ceremony, shall only be sent honorary awards (diploma, statuette).

4. In justified cases, the author may delegate a person to represent them at the awards ceremony. A written notice thereof should be delivered to the Organizer by **19 January 2024**. If no such notice is received from the film author, the Organizer shall deem the author absent.

5. The prize-winners shall not be informed of the Jury’s decisions before they are announced.

ORGANIZATIONAL REMARKS:

1. After the films are qualified for the Festival, the authors will be sent Participation Cards to the email addresses provided in the Film Application Card, in order to confirm their personal participation in the 21st International Non-Professional Film Festival “Love a Human”. The cards must be returned to the Organizer by post or via email by **15 January 2024**. Failure to return the confirmation shall be deemed resignation from the personal participation in the Festival.

2. The Organizer provides funding of 50% of the cost of accommodation during the Festival for up to two authors of each of the qualified films.

3. **On 14 December 2023**, the authors will be sent Participation Cards together with offers of accommodation of various standard and the prices thereof (single, double and multi-persons rooms). If the authors wish to take advantage of the accommodation subsidy, they are required to return the Participation Card, with information on the selected accommodation, **by 21 December 2023** to **festiwalfilmowy@ock.org.pl**. The Organizer will provide the list of persons (names and surnames) interested in the accommodation to the selected hotels. The Festival participants shall be required to contact the hotel individually to confirm the accommodation booking and determine the individual conditions of payment of the 50% of cost, by 4 January 2024. The amount of co-funded accommodation is limited and the “first-come, first-served” principle shall apply. After 21 December 2023, the Organizer shall provide neither the accommodation, nor the hotel subsidy.

4. The Organizer provides the authors of the films qualified for the Festival, who confirm their personal participation in the Festival within the time limit specified in item 1, meals (except for breakfast) and admission to the festival opening ceremony. In case of special dietary needs, the participants are requested to fill in the Participation Card appropriately.
5. The Organizer shall not reimburse the Festival participants for the travel costs.
6. The Festival program, together with the order of the competition screenings, shall be published at www.ock.org.pl by **4 January 2024**.

GENERAL REMARKS:

1. The copyright of the film submitted to the competition shall not be limited in any way nor shall it infringe the copyright and personal rights of the third parties. If this condition is not satisfied, the author is required to attach to the application card a statement in writing, specifying the legal situation of the film.
2. The author shall be fully responsible for the truthfulness of the data provided in the Film Application Card. Providing false, illegible or incomplete personal data, or failure to provide them at all, shall result in excluding the author from participation in the Festival.
3. The Organizer shall not be responsible for providing false data or data of the third party by the author. Providing false data shall result in losing the right to the award.
4. By submitting a film for the Festival, the author agrees to its public free presentation during the Festival screenings, to its broadcasting and rebroadcasting in its entirety or in parts by TV stations, on the Internet and at partner festivals and to special screenings as part of the Festival promotion (the submitted films must not be secured from copying).
5. The Organizer shall not return the submitted films.
6. The Organizer shall not be responsible for any potential damage to the films caused for reasons beyond their control.
7. The Organizer shall have the casting vote in all matters not covered by these Regulations or requiring further interpretations.
8. Submitting the competition entry means acceptance of these Regulations.
9. **For additional information regarding the Festival, please contact:**
Adam Kuta (adam.kuta@ock.org.pl), Bartosz Gajda (bartosz.gajda@ock.org.pl)



www.ock.org.pl

PROTECTION OF PERSONAL DATA OF THE FESTIVAL PARTICIPANTS :

Personal data of the Festival participants shall be processed in keeping with Regulation (EU) 2016/679 of the European Parliament and of the Council of 27 April 2016 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data, and repealing Directive 95/46/EC (General Data Protection Regulation - GDPR), and pursuant to Article 13(1) and (2) of GDPR please be advised that:

1. The data controller (hereinafter referred to as Controller) is the Oświęcim Cultural Centre, with its registered office in Oświęcim, at ul. Śniadeckiego 24, 32-600 Oświęcim, Poland. The Controller contact details: phone: +48 (33) 842-25-75 or +48 (33) 842-44-61, email: ock@ock.org.pl

2. The Controller appointed the Data Protection Officer. The Data Protection Officer contact details: email: iod@ock.org.pl

3. Providing personal data:

a) by the Participants in the Film Application Card consists in a voluntary and conscious consent to processing personal data (Article 6(1)(a) of GDPR), whereunder the personal data shall be processed for the following purposes:

- to accept the application for participation in the Festival;

- to enable further contact with the participant, selected to the next stage of the Festival;

b) by the Participants, qualified to the next stage of the Festival, consists in a voluntary and conscious consent to processing personal data (Article 6(1)(a) of GDPR), whereunder the personal data shall be processed for the following purposes:

- to ensure special needs of the Participants are satisfied during their stay at the Festival;

- to enable taking pictures and making proto-reports during the Festival, recorded in the form of analogous and digital photos / audio recordings / video recordings;

- to send the honorary award in case of the Participant's absence at the awards ceremony;

c) furthermore, the Controller shall process the personal data of the Festival Prize Winners, to the minimal extent, in the jury meeting minutes and other materials documenting such meetings and awarding prizes, including for clearance and archive purposes (Article 6(1)(c) and (e) of GDPR), as well as for the legitimate interest of the Controller (Article 6(1)(f) of GDPR) being providing the personal data [name and surname] of the participants who wished to book accommodation in a selected hotel to organize this accommodation booking.

d) if a separate consent (Article 6(1)(a) of GDPR) and permission (Article 81(1) of the Act on Copyright and Related Rights of 4 February 1994) is obtained, the Oświęcim Cultural Centre shall process the personal data – images of the Festival participants – in the form of photos, photo-reports, which will be used and distributed for informational and promotional purposes related to the statutory activities of a cultural institution – the Oświęcim Cultural Centre.

The consent to processing the personal data may be withdrawn at any time. To do so, a notification or a request should be sent to the address provided in item 1 and 2 hereof or delivered directly to the office of the Oświęcim Cultural Centre.

4. The personal data of each participant of the Festival, being their contact details (email, telephone number and other, relating the participants' specific needs) shall be anonymised after the end of the Festival, due to the termination of the purpose of processing thereof by the Controller.

Personal data of the Festival Award Winners, being name and surname, shall be archived for the period provided by law for archive purposes of the Oświęcim Cultural Centre.

Personal data processed under the consent thereto, shall be processed until the consent is withdrawn or until the legitimate interests of the Controller, being the grounds of processing, have been satisfied or until an objection to processing the personal data is filed by the data subject, whichever event occurs first.

5. Personal data of the Festival participants may be transferred to other processing entities, which shall be contracted to perform activities requiring data processing, i.e., to the IT company, hosting company, as well as to other entities providing postal services or other authorised regulatory entities, when legitimate interest to processing the personal data is justified.

6. The Participant has the right to:

- access their personal data and request an issue of the copy of the data;
- data rectification;
- data erasure;
- restriction of data processing;
- transfer of data to another controller;
- object to data processing.

The rights of the data subject shall be exercised depending on the legal grounds and purpose of processing of the data, as well as other provisions of GDPR or legal requirements resulting from separate national laws exempting the Controller from the requirement to perform the data subject request. In this case, the person filing the request shall be provided with the reasons why their right was not exercised.

7. If the participant considers that processing of their personal data breaches the provisions of the General Data Protection Regulation of 27 April 2016, the Participant shall have the right to file a complaint with the regulatory authority, i.e. Personal Data Protection Office, ul. Stawki 2, 00-193 Warsaw, Poland email: kancelaria@uodo.gov.pl, helpline: +48 606-950-000.

8. The Controller shall not transfer personal data of the participants outside the European Economic Area or to any international organizations, provided a consent thereto is given by the participants (e.g., image to Facebook, YouTube channels maintained by the Oświęcim Cultural Centre).

9. The personal data shall not be processed automatically, and shall not be profiled.